

Semester: I

Hours/week: 4

Subject Code: 17USA110001

Credits: 3

SANSKRIT PAPER – I

Course objectives

- To introduce sanskrit Aksharas.
- To improvise the writing skills.
- To introduce Present tense forms

UNIT – I

8 hours

Akharavivaranam – Svaras & Vyanjanaani – Samyukta Aksharani.

UNIT –II

12 hours

Shabdadayah – Aakaaraanta, ikaar aantah. ukaaraantah.

Shabdadayah – Aakaaraanta, iikaar aantah. uukaaraantah.

UNIT – III

12 hours

Anuvaada Prayogah.

UNIT – IV

14 hours

Lat Lakarh – Parasmai – Pada Prayogah = Vakyarupah.

UNIT – V

14 hours

Subhaashitaani

Books Recommended

1. Kulapathy, K. M., Saral Sanskrit Balabodh, Bharathiya Vidya Bhavan, Munshimarg, Mumbai-400 007, 2014
2. R.S. Vadhyar & Sons, Book-Sellers and Publishers, Kalpathi, Palghat- 678003, Kerala, South India, Shabdha Manjari, 2014
3. Balasubramaniam R., Samskrita Akshara Siksha, Vangals Publication, 14th Main Road, JP Nagar, Bangalore -78, 2015.

Semester: II

Hours/week: 4

Subject Code : 17USA210002

Credits : 3

3

SANSKRIT PAPER – II

Course objectives

- To introduce basic grammar (Avyaya Imperfect tense and Sandirules. Samasah.)
- To improvise the reading skills.
- To improvise the spoken skills.

UNIT – I

8 hours

Visheshanaah

Saravanaama shabdas.

UNIT – II

12 hours

Sandhi Niyamaah Abhyaasah.(Guna, Visarga, Dirgha, Vrddhi)

UNIT – III

12 hours

Lang lakaarah. Kriyapadaani

UNIT – IV

14 hours

Gopala Vimshathi. (1-10) slokas.

UNIT – V

14 hours

Avyayas, Tatpurusha, Karma dhaaraya samaasah.

Books recommended:

1. Paundrapuram Ashram, Srirangam -620 006. Gopalavimshathi, 2014
2. R.S. Vadhyar & Sons, book – Sellers and Publishers, Kalpathi, Palghat- 678 003, Kerala, Southe India, Shabdha Manjari, 2014
3. Kulapthy, K. M., Saral Sanskrit Balabodh, Bharathiya Vidya Bhavan, Munshimarg, Mumbai – 400 007, 2014

Semester: III

Hours/week: 4

Subject Code : 17USA310003

Credits: 3

SANSKRIT PAPER – III

Course objectives

- To Understand the basic works of the simplest language.
- To Familiarize the student's poetry.
- To give an idea on epics and puranas.
- To introduce grammar – upasargas.
- To familiarize the history of Sanskrit literature vedas – puranas and Natakas.

UNIT – I

8 hours

Romodantam – Balakandam -1-15

UNIT –II

12 hours

Romodantam. Balakandam. 15-30

Unit – III

12 hours

Vedas – Vedangas. vivaranam.

UNIT – IV

14 hours

Puranas. Upanishads.

UNIT – V

14 hours

Upasargas. Bhavishyat Kaalah

Books recommended:

1. Parameshwara, Ramodantam, LIFCO, Chennai, 2015.
2. R.S. Vadhyar & Sons, Book – Sellers and Publishers, Kalpathi, Palghat-678003, Kerala, South India, History of Sanskrit Literature, 2015.
3. Kulapathy, K.M., Saral Sanskrit Balabodh, Bharathiya Vidya Bhavan, Munshimarg, Mumbai-400 007, 2015.

Semester: IV

Hours/week: 4

Subject Code : 17USA410004

Credits : 3

SANSKRIT PAPER – IV

Course objectives

- To familiarize history of Sanskrit Drama
- To introduce Nataka vivaranam.
- To introduce Functional - Sanskrit conversation Letter writing.

UNIT – I

8 hours

Paataah – Asta, Nava Dasha, Sankhya prayogah.

UNIT – II

12 hours

Lot lakaarah. Prqayaogah. Kartari Vaakyaani

UNIT – III

12 hours

Naatakasya Itihaasah.

UNIT – IV

14 hours

Karnabhaaram. Naatakam.

UNIT – V

14 hours

Kathaapaatra Vailaksharnyam.

Books recommended:

1. R.S. Vadhyar & Sons, Book-Sellers and Publishers, Kalpathi, Palghat - 678 003, Kerala, South India, History of Sanskrit Literature, 2014.
2. Samskritha Bharathi, Aksharam 8th Cross, 2nd Phase, Giri Nagar, Bangalore. Vadatu Sanskritam – Samskara Binduhu, 2014.
3. R.S. Vadhyar & Sons, Book-Sellers and Publishers, Kalpathi, Palghat- 678003, Kerala, Soth India. Karnabharam, 2014.
4. Kulapathy, K.M., Saral Sanskrit Balabodh, Bharathiya vidya Bhavan, Munshimarg, Mumbai-400 007, 2014.
